

Malagueña

(for 3guitars)

Arr. Yoshiharu Kawai

I. Albeniz (1860-1909)

Allegretto

Musical score for Guitars 1, 2, and 3, measures 1-5. The score is in 3/8 time and B-flat major. Guitar 1 has a melodic line with triplets and fingerings (1, 4, 2, 3). Guitar 2 is mostly silent, with a final measure showing a pulse (0) and a finger (1) for the word 'pulsar'. Guitar 3 has a rhythmic accompaniment with triplets and fingerings (2, 4, 3, 2, 4).

Musical score for Guitars 1, 2, and 3, measures 6-11. Guitar 1 continues with triplets and fingerings (3, 3, 3). Guitar 2 has a melodic line with fingerings (4, 2, 4, 1). Guitar 3 is mostly silent.

Musical score for Guitars 1, 2, and 3, measures 12-15. Measure 12 starts with a triplet in G1. Measure 13 has a C7 chord marking. Measure 14 has a forte (f) dynamic marking. Measure 15 ends with a forte (f) dynamic marking and a final chord with fingerings (4, 2, 3, 0) in G1 and (4, 2, 1) in G3.

18

G1

G2

G3

24

G1

G2

G3

pulgar

30

G1

G2

G3

36

G1

G2

G3

1 3 0 2 4 0

2 4 0 1 3 0

0 3 1 2 0

1 4 2 1 2 3

1 3 0 1 3

1 3

1 4 2

4 2

p m i

C.2

4 1

3

p m i

40

G1

G2

G3

3 1

C.3

44

G1

G2

G3

0 #

rit.

rit.

rit.

p

p

p

To Coda

To Coda

To Coda

48 *solo* *rit.* *p* *a tempo*

cantando

G1

G2 *rit.* *p* *a tempo*
C.5

G3 *rit.* *p* *a tempo*
C.1

53 *rit.* *a tempo* *solo* *a tempo*

G1

G2 *rit.* *a tempo*

G3 *rit.* *a tempo*
C.6

⑩

58 *rit.* *solo* *a tempo*

G1

G2 *rit.* *a tempo*

G3 *rit.* *a tempo*

63 *rit.* *solo - a tempo* *rit.*

G1

G2 *rit.* *a tempo* *rit.*

G3 *rit.* *a tempo* *rit.*

67 *solo - a tempo* *rit.* *solo - a tempo* *D.C. al Coda*

G1

G2 *a tempo* *rit.* *a tempo* *D.C. al Coda*

G3 *a tempo* *rit.* *a tempo* *D.C. al Coda*

69 *solo* *molt Adagio* *arm.7*

G1

G2 *5* *arm.4* *arm.5*

G3 *arm.12*