

# Valse brillante

(for 3 guitars)

F.Chopin(1810-1849), op.34-2

Arr.Yoshiharu Kawai

Lento.

Guitar 1

Guitar 2

Guitar 3

G.1

G.2

G.3

G.1

G.2

G.3

G.1 19 <sup>②</sup> *gliss.* 4 1 2 3 ③ 4 4 2 1 4 2 ③ ② 4 2 3 3 131

G.2

G.3

G.1 25

G.2

G.3 ① ② ③ ④ 3 2 3 1 1 ① ② 1 2 3 4 2 1 3 ③ 4 4 2 1 4 3 1

7 3 3

G.1 31

G.2

G.3 *gliss.* 2 3 1 2 4 3 ② 4 2 1 4 3 1 4 3 1 2

37

G.1

G.2

G.3

*gloss.*

*gloss.*

43

G.1

G.2

G.3

49

G.1

G.2

G.3

**Sostenuto.**

*f*

*f*

*f*

*arm.7*

*arm.12*

55

G.1

G.2

G.3

*gliss.*

Measures 55-60. G.1: Melodic line with triplets (2 3), glissandos, and fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3). G.2: Chords. G.3: Bass line.

G.1

G.2

G.3

*gliss.*

Measures 61-66. G.1: Melodic line with triplets (3), glissandos, and fingerings (2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 4, 1, 2, 1, 3). G.2: Chords. G.3: Bass line.

G.1

G.2

G.3

*p*

*gliss.*

*p*

Measures 67-72. G.1: Melodic line with triplets (3), glissandos, and fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3). G.2: Chords. G.3: Bass line with glissandos and triplets (2 3). Dynamics: *p*.

73

G.1

G.2

G.3

79

G.1

G.2

G.3

*pp*

*pp*

*pp*

1.

1.

1.

85

G.1

G.2

G.3

2.

2.

2.

91

G.1

G.2

G.3

97

G.1

G.2

G.3

arm.12

gliss.

103

G.1

G.2

G.3

arm.12

arm.12

109

G.1

G.2

G.3

115

G.1

G.2

G.3

*rit.*

C.2

121

*arm.12*

*arm.7*

G.1

G.2

G.3

*a tempo*

127

G.1

G.2

G.3

This system contains six measures of music. The first staff (G.1) features a series of chords and single notes, including a prominent triad of G4, B4, and D5. The second staff (G.2) has a melodic line with eighth and quarter notes. The third staff (G.3) provides a bass line with half notes and rests.

133

G.1

G.2

G.3

*rit.*

*tr*

*rit.*

*rit.*

*ppp*

This system contains six measures of music, ending with a double bar line. The first staff (G.1) continues with chords and notes, with a *rit.* marking in the third measure. The second staff (G.2) includes a trill (*tr*) in the second measure and continues with a melodic line. The third staff (G.3) has a bass line with half notes and rests, with *rit.* markings in the second and third measures. The final measure features a *ppp* dynamic marking and a complex chordal texture.